

*Erté*

is back



Panthere, above, an exotic full cape with hood, was inspired by an evening coat Erté sketched for Harper's Bazaar, right

## 1920s art deco designs inspire collection of fine art knitwear



Romain de Tirtoff

Romain de Tirtoff, 93, art deco designer and artist who is known to the world as Erté, has collaborated with Italian Paul Magit of MagiFrance to produce a collection of limited edition fine art knitwear.

Each of the twelve designs is based upon a work Erté did in the 1920s for Harper's Bazaar. They will each be reproduced in a quantity of 200-1,000. The editions, first introduced this spring at the St. Pierre Hotel in New York, are numbered like a series of silk screens, and each piece comes with a certificate of authenticity. The

garments are one size fits all and have issuing prices ranging from \$750 to \$2,390. Louisiana stores handling the pieces include Roger John's in New Orleans and Gus Kaplan's in Alexandria.

Erté was born in St. Petersburg, Russia. In 1912, he emigrated to Paris, where, in 1913, he began to work with couturier Paul Poiret. His association with Harper's Bazaar began in 1915 and lasted 22 years. During that period, Erté also began his work with the

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